Winter Week on Campus

MONDAY 7 - FRIDAY 11 JULY 2014, 10AM - 2.30PM

Immerse yourself in a week of intellectual stimulation and social enjoyment designed to expand your mind and brighten your winter.

Monday 7 - Friday 11 July 2014

Winter Week is an award winning event which opens a fascinating window into some of the world-class research carried out at the University of Auckland.

Morning and afternoon sessions feature lectures by distinguished University of Auckland faculty members, chosen for both their subject expertise and their passion for teaching adult students.

Session ID: 103318  Cost: $145.00
When: 5 days, Monday 7 - Friday 11 July, 10am - 2.30pm
Where: The University of Auckland City Campus

You’ll join a group of enthusiastic adults who not only have a love of learning but also enjoy the opportunity to debate current issues and meet new people.

Your enrolment in Winter Week entitles you to attend all three lectures per day Monday - Friday (15 lectures in total) and includes morning tea.

To enrol phone 0800 864 266 or visit our website www.cce.auckland.ac.nz

Your Winter Week enrolment also includes membership of Old Government House, which is home to the University of Auckland Staff Common Room Club. So when you’re not in a lecture you can relax in the comfortable lounges, purchase refreshments and soak up the ambience of this classical heritage building. We will conclude the week with coffee and cake on Friday.

**Programme**

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<td>11.05 - 11.25am</td>
<td>Morning tea*</td>
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<td>11.30am - 12.30pm</td>
<td>Child Health - A healthy start for a healthy life</td>
<td>Economics: The First Thousand Days: The Importance of Good Nutrition</td>
<td>A Delicate Balance: Managing Childhood Obesity</td>
<td>Silver Tsunami or Golden Harvest? Policies for an Ageing Population</td>
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<td>12.35 - 1.25pm</td>
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<td>1.30 - 2.30pm</td>
<td>History: 7 July 1914: Why Did the First World War Break Out?</td>
<td>Ancient History - Egyptomania: Egyptomania</td>
<td>Egyptomania and Architecture in the West c. 1800 to the Present</td>
<td>Writers’ Block: The Untapped Resources of Ancient Egyptian Writing</td>
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* Tea, coffee and muffins are provided for morning tea each morning.
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The time of birth.

The optimal fetal environment is delicately poised and even small deviations from a normal pattern of development can have a significant impact, increasing the risk of later disease. Children born small for their gestational age, preterm, post term and to women who experienced extreme morning sickness have all been shown to have increased risks of later obesity, diabetes and heart disease. We will discuss how small variations in the nutritional environment at conception, during pregnancy and at the time of birth can put our adult health at risk.

Wayne Cutfield is Director of the Liggins Institute, the first large-scale research institute established at the University of Auckland. A Professor of Paediatric Endocrinology, he specialises in the care of children with hormone based conditions such as diabetes and growth disorders. He established the Maurice and Agnes Paykel Clinical Research Unit at the Liggins Institute where he currently leads clinical research which shows how environmental influences early in life can affect childhood growth and development in ways that could lead to chronic conditions in adult life.

Managing Childhood Obesity

Thursday 10 July, 11.30am - 12.30pm

Professor Paul Hofman, MbaChB, Dip Obs, FRACP

Childhood obesity is currently challenging health professionals and policy-makers around the world. It is now recognised as a precursor to the major adult diseases obesity, diabetes and heart disease and that many of its origins lie in early life events. While much research is currently focused on discovering the nature of these early biological events and how to prevent them, it is also important to manage children already affected. This talk will discuss strategies to intervene before overweight children grow to become overweight parents to a further overweight generation.

Paul Hofman is a Professor and clinical specialist in paediatric endocrinology, as a consequence his academic and research focus is on clinical studies. A former Clinical Director of the Endocrinology and Diabetes Department at Starship Children’s Hospital, he is currently Director of the Paykel Clinical Research Unit at the Liggins Institute. Much of his research is related to the perinatal environment and its effect on adult health, the effects of exercise in pregnancy on maternal and infant outcomes, and diabetes - especially its effects on cardiovascular function.
This year marks the centenary of The First World War. Known at the time as the “Great War”, this was one of the most significant events of the 20th Century that began on 28 July 1914 and lasted until 11 November 1918.

July 1914: Why Did the First World War Break Out?
Monday 7 July, 1.30 - 2.30pm

Maartje Abbenhuis, BA (Hons), PhD

British Prime Minister David Lloyd George wrote that during the fateful July crisis of 1914 Europe ‘slithered over the brink into the seething cauldron of war.’ The July crisis unfolded as series of quick-fire steps by Europe’s statesmen following the assassination of the Austrian crown prince, Archduke Franz Ferdinand, by Serbian terrorists. This lecture revisits these events and explains why a local war between the Austro-Hungarian Empire and Serbia in July 1914 escalated into one of the most devastating conflicts the world had ever experienced.

Maartje Abbenhuis is a Senior Lecturer in the History Department whose teaching and research interests include European history, 1800-1945; history of the Netherlands, especially in the First World War; history of neutrality; war and society history; history of borderlands and borderlands’ theory.

Political Studies

Transitional Justice in New Zealand
Tuesday 8 July, 10 - 11am

Stephen Winter, BA (Hons), MA, DPhil

New Zealand’s political landscape is marked by institutions of transitional justice. Within the Waitangi process, the Crown regularly provides apologies and reparations, while the Tribunal itself is, in essence, a Truth and Reconciliation Commission. Outside the Waitangi process, New Zealand provides reparations for discriminatory taxes and to survivors of abusive care institutions; offers apologies to homosexuals and Vietnam Veterans; and constructs memorials (both online and on the ground) to commemorate historical injustices. But why think these are institutions of transitional justice? Transitional justice is usually associated with countries that are emerging from violent conflict or those in the process of a political revolution. By contrast, New Zealand is an exemplar of constitutional stability. Are these reconciliatory efforts only the pretence of transitional justice - its form without its substance? And if so, should we consider these efforts as merely placatory? Answering ‘No’ to both questions, this lecture outlines the nature of New Zealand’s transitional history and the role of rectificatory justice in the ‘new regime’.

Stephen Winter is a Senior Lecturer in Political Theory at the University of Auckland specialising in the areas of justice, rights and democracy. His current research explores questions of state wrongdoing and its redress and he has written extensively on the issues around injustice and rectification. Stephen is also President of the Auckland Branch of the New Zealand Society for Legal and Social Philosophy.

Philosophy

A World Without Freedom
Wednesday 9 July, 10 - 11am

Thomas Harvey

There is vigorous debate today over whether we humans may be held morally responsible for our free actions. What would a world without free will be like? Would it be desirable, or undesirable? In what ways? Is free will worth having? This lecture will present a philosophical discussion on these questions.

Thomas Harvey completed an MA with First Class Honours in Philosophy at The University of Auckland. He has experience tutoring University courses broadly covering Metaphysics, Moral and Political Philosophy, and the History of Philosophy, and maintains extensive interests in each of these areas.

Economics

Silver Tsunami or Golden Harvest? Policies for an Ageing Population
Friday 11 July, 11.30am - 12.30pm

M.Claire Dale, BCom, MA, PhD

New Zealand, like many countries, has an ageing population which inevitably leads to implications for both social and economic planning. This lecture will present research from the University of Auckland’s Retirement Policy and Research Centre that uses modelling techniques to project the future impact of changes in state expenditure, government policies, population and healthcare. The lecture will also consider policy options that could be applied in the future to retain an appropriate level of assistance for the aged, while reducing the cost burden on the younger population.

Claire Dale is Research Fellow with the Retirement Policy and Research Centre, and has research interests in economic theory and policy development, including tax and welfare, decumulation, and an ageing population. Her current research aims to foster greater understanding of the issues around longevity risk and aged care provision. Another project: action research on microfinance in a developed country is well-advanced. She recently completed a 5-year term on the Insurance and Savings Ombudsmans Commission, and is on the executive of Child Poverty Action Group.

Art History

The Golden Age of 17th-Century Dutch Painting
Thursday 10 July, 10 - 11am

Linda Yang, BA/BFA, BA (Hons), MA

Dutch painting flourished during the Golden Age of the 17th century, when Dutch trade and science were among the most acclaimed in the world. This lecture will explore works from the major painters of the period including Rembrandt van Rijn, Johannes Vermeer, Pieter de Hooch and Franz Hals and how their art became socially and politically embedded in the 17th century.

Linda Yang has recently completed a Professional Teaching Fellowship in Art History at the University of Auckland, where she previously attained her Masters in Art History. Linda has also completed an internship at the Peggy Guggenheim Collection in Venice, and is part of the Education team at the Auckland Art Gallery.

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Ancient History

Egyptomania

Tuesday 8 July, 1.30 - 2.30pm

Jennifer Hellum, PhD

The West has been fascinated with ancient Egypt since the final days of that civilization. It holds an air of the mysterious East, with its inscrutable religious practices, its monumental stone architecture, its ancient reputation as the origin of Western culture, and not least, its enigmatic writing system. Western European culture took this fascination, this Egyptomania, and ran with it, making reference in design motifs throughout the arts, down through the centuries. Indeed, it is still a major design touch-point in the modern world. To give context to the following lectures on various facets of Egyptomania, this talk will discuss the phenomenon of Egyptomania, and its influence throughout history.

Jennifer Hellum received her PhD from the University of Toronto. She has taught at several North American universities, but has been at the University of Auckland since 2003. She specialises in Egyptian religion, language, and the Old Kingdom.

Egyptomania and Architecture in the West c. 1800 to the Present

Wednesday 9 July, 1.30 - 2.30pm

Caroline Brumbridge, BA (Hons), MA

The Nineteenth century saw an increased interest, both by scholars and the general public, in ancient Egyptian culture. This lecture will first focus on the Egyptian Revival-style architecture that flourished in the West c. 1800 to 1850, largely due to French and English military campaigns in Egypt. Second, the influence of ancient Egyptian architecture in the Twentieth century will be discussed, paying particular attention to the Art Deco movement and its interaction with renewed public ‘Egyptomania’ following the discovery of Tutankhamun’s tomb in 1922. Examples will be shown to highlight how ancient Egyptian architecture translated into modern buildings and monuments, and the concept of ‘Orientalism’ will be examined in relation to these constructions, concluding with a brief case study of Auckland’s Civic Theatre, opened December 1929.

Caroline Brumbridge studied at University College London before moving to New Zealand. She received her BA, BA (hons) and MA from the University of Auckland, and is currently working on her PhD, analysing gendered speech acts in New Kingdom literature.

Writers’ Block: The Untapped Resources of Ancient Egyptian Writing

Thursday 10 July, 1.30 - 2.30pm

Susan Thorpe, BA (Hons), MA

Ancient Egypt has provided the historical context for a wide range of fiction created by numerous modern writers. Their inspiration has been prompted by, and drawn primarily from, the visual evidence of the temples and funerary complexes with their monumental architecture, inscriptions and reliefs, and from the wealth of artefacts found in museum collections. This has been augmented by the historical knowledge provided by academic and non-fiction publications. This lecture looks at other possible primary sources of inspiration – ancient Egyptian didactic and narrative writing, and the personal correspondence which gives direct insight into societal customs, personalities and issues.

Susan Thorpe is in her final year as a PhD student at the University of Auckland, studying a wide range of ancient Egyptian personal correspondence from a societal and personal perspective, within a time-frame that extends to, and includes, the Twenty-first Dynasty. It is intended to show what the letters reveal with regard to behaviors, beliefs and lifestyle, illustrating their important contribution as primary sources of social history in ancient Egypt.

Cleopatra: The Original Egyptomaniac

Friday 11 July, 1.30 - 2.30pm

Lawrence Xu, BA/BSc, BA (Hons) (First class), MA (First Class)

One of the most recognisable monarchs of Egyptian history is Cleopatra VII from the Ptolemaic Period, who reigned from 51 BC to 30 BC. Her legacy has survived in numerous works of art and literature, from Shakespeare’s Antony and Cleopatra to Elizabeth Taylor’s 1963 film Cleopatra. However, despite her Egyptianised depiction in popular culture, Cleopatra VII was in fact not an Egyptian native, but a Macedonian. She, along with the rest of the Ptolemaic dynasty, adopted many Egyptian customs and religious traditions, and this is most evident in architecture and art of that period. This lecture will explore these Egyptian aspects embraced by Cleopatra VII and the impact of the popular portrayal of the infamous queen on modern reception of ancient Egypt.

Lawrence Xu is a current PhD student in Classics and Ancient History at the University of Auckland. His research interests include Graeco-Roman Egypt, Egyptian literature and linguistics, and papyrology.

Theology

Eve, Delilah, Judith, Salome: Femme Fatales in the Bible

Friday 11 July, 10 - 11am

Caroline Blyth, MA MTh, PhD Edin

The lecture will look at the ways that certain female characters from the Bible have been portrayed over the centuries in the visual arts as archetypes of that infamous cultural icon, the femme fatale. We will consider how such cultural representations might influence our responses to biblical women, such as Eve, Delilah, Judith and Salome and what they might say about the artists’ own attitudes towards women.

Caroline Blyth was awarded a doctorate in 2008 and has since taught courses in biblical studies, biblical languages, and religious studies at both St Andrews University and Edinburgh University. Her current research explores the use of biblical themes and biblical characters within popular culture, looking at the ‘afterlives’ of biblical characters within art, literature, and film.